

QUARTETT.

(D - moll)

Violine.

D. Pejacsevich, Op. 25.

Allegro.

f *1*

ff *mp* *f* *ff*

rit. *A* *1* *mp espress.*

pizz. accel. *arco* *1*

f *f* *ff* *mf* *mf* *p* *mf* *rit. cantabile arco*

f *p*

cresc. *rit. assai* *B a tempo* *1*

1. *pizz. rit.* *2.* *pizz. rit.* *a tempo arco* *3*

f *p* *p* *p*

cresc. *pp*

poco a poco cresc.

Poco meno mosso. *rit.* *ff* *p* *1*

Violine.

f *p* *p*

accel.

mf *f* *rit.*

Tempo I.

ff *p*

f *mp*

f *poco rit.* *mf*

pizz.

arco sul G. *pizz.* *f* *1* *arco* *ff*

pizz. rit. *cantabile a tempo* *mf* *p*

pp *pp*

Poco meno mosso.

f *rit.* *f*

a tempo 1 3 3 3 **Tempo I.** 1 1

mf *ff* *rit.* *breit.* *f* *ff* *ff*

ADAGIO. 4 *mp* *f* *Più mosso.* *p cantabile*

5 1 *mp*

mf *f* *p* *f* *rit.*

a tempo *mf* *f* *mf*

p *f* *mp* *mp*

f *f* *p* *p*

mf *f* *rit.* *mp* *pp*

Violine.

MINUETTO.
Allegretto.

mf *f* *ff* *mp*

f *p* *pizz.* *arco* *pizz.*

mf *mf*

f *ff* *mf*

ff *mf* *f* *ff* *Fine.*

Trio. sul G. *f* *f* *p*

mf *f* *mfespr.*

f *rit.* *mp* *D.C. al Fine.*

RONDO.
Allegro.

pizz. *arco*

mf *pizz.*

Ruhiger. (Meno mosso.)

arco *rit.* *f*

1

accel. *Tempo I.* *pizz.* *arco* *ff*

pizz. *arco* *p* *molto cresc.*

Un poco meno mosso. *pizz.* *1* *f* *arco* *pizz.* *arco* *ff*

Poco meno mosso. *mf* *ff* *rit.* *1* *a tempo* *mp*

mf *p* *f*

mf *pizz.* *arco* *pizz.* *arco* *ff*

mf *pizz.* *arco* *pizz.* *arco* *2* *pizz.* *1*

Violine.

Tempo I.

pizz.

arco

f

pizz.

arco

ff

ff

dim.

mp

p

rit.

Ruhiger. (*Meno mosso.*)

cresc.

f

1

f

mf

p

accelerando

f

ff

mf

Stretto.

3

mf

dim.

f

ff

f

This page contains a violin score for page 6. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I.' and the initial articulation is 'pizz.' (pizzicato). The first staff shows a series of eighth and sixteenth notes. The second staff introduces 'arco' (arco) and a forte (*f*) dynamic. The third staff continues with 'pizz.' and 'arco' markings, along with fortissimo (*ff*) dynamics. The fourth staff features a decrescendo (*dim.*) and mezzo-piano (*mp*) dynamics. The fifth staff is marked 'rit.' (ritardando) and 'Ruhiger. (Meno mosso.)' (calmer, less motion), with a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a first ending bracket. The seventh staff has a forte (*f*) dynamic and a first ending bracket. The eighth staff is marked 'p' (piano). The ninth staff is marked 'accelerando' and 'f' (forte). The tenth staff has a fortissimo (*ff*) dynamic and a second ending bracket. The eleventh staff is marked 'mf' (mezzo-forte). The twelfth staff is marked 'Stretto.' (tightened) and '3' (third ending). The thirteenth staff is marked 'mf' (mezzo-forte). The final staff on the page includes a decrescendo (*dim.*), a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a final forte (*f*) dynamic.